

SECRET MUSEUMS - PETER WODITSCH 74' + 53', BETA DIGITAL, COLOR, 2008

a Sophimages production

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"Un documentaire remarquable"

La Libre Belgique

"Sure to be a very hot ticket, this smartly made documentary lays out the naked truth about man's classic love affair with affairs of the flesh..."

...Despite the salacious subject matter, this is a surprisingly sophisticated film. While it does examine hot material, including the original manuscript of the 120 Days of Sodom, written, naturally enough, on a roll of toilet paper, while de Marquis de Sade was imprisoned in the Bastille, the ideas themselves are remarkably erudite. Questions about control and power are far more challenging than any number of marble penises....

... Most revealing of all this documentary that jumps off screen like a smart whodunit searching for the truth are the passion that these collectors hold for their prized possessions".

Robert Waldman at Vancouver Film Festival, Oct 2008

"The hush-hush and surprisingly censored world of erotica from the past (produced by some very famous names) is the subject of documentarian Peter Woditsch thorough, direct and often ironic film. Woditsch tastefully tugs away veils of secrecy through interviews with finicky collectors and amused curators from major European Museums, and best of all, reveals what the Vatican keeps in its drawers."

GW, Vancouver Courier

"Secret museums is a fascinating account of the secret museums in Europe."

Katherine Monk, Arts and Life Vancouver

"Musées secrets est un document étonnant, qui rend à l'érotisme la part de mystère qu'internet lui a progressivement volée et qui questionne la société sur ses tabous"

Télémostique (Belgique)

"Un documentaire délicieux... Jolie réflexion sur la transgression, ce film s'élargit vers l'érotisme d'aujourd'hui, châtré par une persistante pudibonderie (difficultés pour montrer l'exposition "Picasso érotique", censure de l'exposition Bellmer à Londres) et s'achève sur l'étonnant destin de l'Origine du monde de Courbet, sublime représentation d'un art qui prend de la valeur en avançant masqué."

Télérama (France)

"atemverschlagende Dokumentation,... die Dokumentation spart ebenfalls nicht an eindeutig uneindeutigen Details, oft nur kurz eingeblendet und doch lang genug, um unbedarften Geistern die Schamesröte ins Gesicht zu treiben"

Frankfurter Allgemeine Zeitung